

# Paul X. Rutz

## Education

Ph.D., Theory and Cultural Studies (Visual Theory), Purdue University	May 2011
M.A., British and American Literature, George Mason University	Jan. 2002
B.S., English (Spanish Minor), U.S. Naval Academy	May 2001

## Selected Solo Exhibitions

### **2017**

Ford Gallery, Portland, OR. *Around Corners*, Jan-Feb.

### **2016**

Gay Street Gallery, Washington, VA. Oct-Dec.

Jupiter Gallery, Portland, OR. *What Isn't Staged*, Aug-Oct.

### **2015**

Guardino Gallery, Portland, OR. Sep.

Oregon Military Museum, Clackamas, OR. *Between Here and There: Portraits of Veterans*, Aug.

Emerald Art Center, Springfield, OR. *We Are Full Body Viewers*, Mar.

Allied Arts Gallery, Vashon Island, WA. *Between Here and There: Portraits of Veterans*, Feb.

### **2014**

Eastside Exchange, Portland, OR. Nov-Dec.

Good Gallery, Portland, OR. *Between Here and There: Portraits of Veterans*, Nov.

Riversea Gallery, Astoria, OR. *Idle Hands*, Jun-Jul.

Glyph, Portland, OR. *Selections from Athletic Measures Series*, May.

### **2013**

Guardino Gallery, Portland, OR, Nov.

Clatsop Community College, Astoria, OR. *Athletic Measures*, Oct-Nov.

### **2012**

Cascade Gallery, Portland Community College, OR. *The Measure of a Body*, Nov-Jan.

### **2010**

Grant Fredericks Gallery, Lafayette, IN. *Offstage, Still Dancing*, Aug-Oct.

## Selected Group Shows

### **2015**

The Road Gallery, New York City.

The People's Art of Portland Gallery, OR. *The Big 500*, Dec.

Guardino Gallery, Portland, OR. *Little Things*, Dec.

Riversea Gallery, Astoria, OR. *Close Encounters: Extraordinary Lives*, Jan.

### **2014**

Guardino Gallery, Portland OR. *Little Things*, Dec.

Mark Woolley Gallery, *Portraits 2*, Feb.

Umpqua Community College, Roseburg, OR. *New Works in the Permanent Collection*, Feb.

Middle Street Gallery, Sperryville, VA. *Members and Friends*, Jan-Feb.

### **2013**

Guardino Gallery, Portland, OR. *Little Things*, Dec.

Portland Open Studios, OR, Oct.

Springbox Gallery, then Memorial Coliseum, Portland, OR. *Cascade Aids Project Art Auction*, Mar-Apr.

Clatsop Community College, Astoria, OR. *Au Naturel: The Nude in the 21<sup>st</sup> Century*, Feb-Mar.

**2012**

Portland Open Studios, OR, Oct.  
 Pittcock Mansion, Portland, OR. *Let Us Speak: Views on Women's Right to Vote in Oregon*, Jul-Nov.  
 Maude Kearns Art Center, Eugene, OR. *Variations: Art Expressing Music*, Apr-May.  
 Kala Gallery at HIPFiSHmonthly, Astoria, OR. *Nudes Downtown*, Feb-Mar.  
 Beaverton City Hall, OR, Jan.

**2007-2011**

Beaverton Arts Commission, OR. *Visual Arts Showcase*, Nov 2011.  
 Smithsonian Institution S. Dillon Ripley Center, Washington, DC. *Figurative Art Competition*, Oct 2009.  
 Ground Floor Gallery, Washington, DC, Dec. 2008-Jan 2009.  
 KL Gallery, Lafayette, IN. *Emerging Artists*, Oct-Nov 2008.  
 Willow Stained Glass, Lafayette, IN, 2007-2011.

**Selected Guest Lectures and Workshops**

"Around Corners." Presented at Ford Gallery, Portland, OR, Jan. 2017.  
 "We Are Full Body Viewers." Presented at Emerald Art Center, Springfield, OR, Mar. 2015.  
 "Between Here and There: Portraits of Veterans." Presented at Blue Heron Gallery, Vashon Is, WA, Feb. 2015.  
 "Between Here and There: Portraits of Veterans." Presented at *PDX Magazine*, Portland, OR, Oct 2014.  
 "On Painting." Presented at Kodaikanal International School, Tamil Nadu, India, Sep. 2014.  
 "On Embracing Messy Beginnings." Presented at Clatsop Community College, Astoria, OR, Oct. 2013.  
 "Athletic Measures." Presented at Clatsop Community College, Astoria, OR, Oct. 2013.  
 "The Portland Accord: How We Use Peer Pressure." Presented at George Mason University, Fairfax, VA, Apr. 2013.  
 "The Measure of a Body." Presented at Portland Community College, Portland, OR, Nov. 2012.  
 "Dance and Consilient Literary Studies." Presented to Louisville Conference, University of Louisville, KY, Feb. 2011.  
 "Dance as Therapeutic Conversation in Victoria Marks's *Action Conversations*." Presented to Theory and Cultural Studies Colloquium, Purdue University, West Lafayette, IN, Apr. 2009.  
 "The Queen Is Dead." Presented to American College Dance Festival, Murfreesboro, TN, Mar. 2009.  
 "Against the Decisive Moment: An Artist Reporting on War in Iraq." Presented to Theory and Cultural Studies Colloquium, Purdue University, West Lafayette, IN, Mar. 2008.  
 "Artist and/or Journalist: Steve Mumford's Ambiguous *Baghdad Journal*." Presented to Popular Culture and American Culture Association National Conference, San Francisco, CA, Mar. 2008.  
 "In Her Circle." Presented to American College Dance Festival, Kalamazoo, MI, Mar. 2008.

**Honors and Awards**

Project Grant, Regional Arts & Culture Council, Oregon, 2014.  
 Finalist, *International Painting Annual 4*, Manifest Research Gallery, 2014.  
 Winner, Oregon Division, *Figure 50* National Showcase Competition, Fall 2013.  
*Au Naturel* Solo Show and Workshop Award, Clatsop Community College, 2013.  
 Quintillian Award for high student evaluations, Purdue University, 2007.  
 Navy Achievement Medal (with Gold Star in lieu of second award) 2004.  
 Graduated with Merit, U.S. Naval Academy.  
 Volunteer Graduate Education Program Fellow, U.S. Naval Academy.

**Public Collections**

Centenary College, Hackettstown, NJ.  
 Northwest Florida Ballet, Fort Walton Beach, FL.  
 Crossfit X-Factor, Portland, OR.  
 Umpqua Community College, Roseburg, OR.

## **Publications as a Painter**

- Fiddle Stream*, 2014. *Our Emotions Get Carried Away Beyond Us*, poetry by Danielle Cadena Deulen. Barrow Street, 2015, Cover.
- Paintings. *Cincinnati Review*. vol. 12, no.1, 2015, Cover, 8-page spread.
- Mighty Matt*, 2011. *Nonprofit*, a novel by Matthew Burriesci. New Issues, 2015, Author image.
- Paintings. *PDX Magazine*. no. 9, 2014, <http://pdxmag.com/archives/3576>.
- Paintings. *PDX Magazine*. no. 6, 2014, 25-26.
- Paintings. *Draffhorse Literary Journal*. Winter 2014. <http://draffhorse.lmunet.edu/winter2014/art/rutz.shtml>
- Chess at Life Size*, 2012. *Modern Fiction Studies*. vol. 58, no. 4, 2012, Cover.
- Grrr Hands*, 2012. *Light Space & Time*. June 2012.
- Dancer with Spots*, 2010. *Inkwell Magazine*. Fall 2011, p. 40.
- Deer with Hunters*, 2007. *So the Night Cannot Go on Without Us*. White Eagle, 2007, Cover.
- Photographed paintings. *So to Speak*. vol. 14, no. 2, 2005, Cover, pp. 4, 56-59, 80.

## **Publications as a Writer**

### **Dissertation**

- Representing the Iraq War—Boots on the Ground—in Documentary/Artistic Hybrid*. Purdue University, 2011.

### **Book Chapter**

- “Other People’s Dancers: Paul Taylor’s Choreography by Messenger.” *The Art of Social Critique: Painting Mirrors of Social Life*. Lexington, 2011.

### **Magazine and Journal Articles**

- “Islands of Manifest Destiny: How Hawaii’s Queen Lost Her Throne to Big Sugar and America’s Rush to Empire,” *Military History*. Forthcoming.
- “Hallowed Ground: Tippecanoe Battlefield Park, Battleground, Indiana,” *Military History*. Forthcoming.
- “Troubled Waters,” *Military History*. May 2017, pp. 40-47.
- “The Yankee Division in the Underground Cities of World War I.” Coauthored with Alisha Hamel. *Army History*. Summer 2016, pp. 6-15.
- “From the Ground Up: The Swift and Varied Beginnings of USO Service Centers.” *On Patrol: The Magazine of the USO*. Spring 2016, pp. 18-21.
- “The Stage Door and Hollywood Canteens.” *On Patrol: The Magazine of the USO*. Spring 2016, p. 21.
- “Through Sculptures and Paintings, Veterans Share Their Stories.” *On Patrol: The Magazine of the USO*. Winter 2015, pp. 12-13.
- “10 Artists Who Write Exceptionally Well about Their Own Work,” *The Abundant Artist*. June, 2015. <http://theabundantartist.com/10-artists-who-write/>
- “Dear Artists, Toss the Instructions and Forget the Critics.” *PDX Magazine*. 13 May, 2015. <http://pdxmag.com/archives/3911>.
- “Between Here and There: My Own Starlight Scope Myopia.” *PDX Magazine*. 3 Nov. 2014. <http://pdxmag.com/archives/3576>.
- “What a Painter of Contemporary ‘Historical Narrative’ Can Show Us about War Photography.” *Kairos*, vol. 14, no. 3, 2010. <http://kairos.technorhetoric.net/14.3/topoi/rutz/index.htm>

### **Reviews**

- Rising Storm 2: Vietnam* by TripWire. *Vietnam*. Forthcoming.
- Welcome to the Suck* by Stacey Peebles. *Modern Fiction Studies*, vol. 57, no. 4, 2011. pp. 813-16.
- The Virtual Life of Film* by D. N. Rodowick. *Modern Fiction Studies*, vol. 55, no. 2, 2009. pp. 411-13.
- The Brief Wondrous Life of Oscar Wao* by Junot Díaz. *Sycamore Review*, vol. 20, no. 1, 2008.
- House of Meetings* by Martin Amis. *Sycamore Review*, vol. 19, no. 2, 2007.
- The Road* by Cormac McCarthy. *Sycamore Review*, vol. 19, no. 1, 2007.

## Selected News Articles

- "Smithsonian Unearthing Stories of First World War's Native Americans." *Military.com*. 21 Mar. 2017.  
<http://www.military.com/history/world-war-i-native-americans.html>.
- "Protecting while Promoting the Great War's Underground Cities: Update." *Huffington Post*. 11 Nov. 2015.  
[http://www.huffingtonpost.com/joseph-v-micallef/protecting-while-promotin\\_b\\_8533768.html](http://www.huffingtonpost.com/joseph-v-micallef/protecting-while-promotin_b_8533768.html).
- "Racing to Preserve the Underground Cities of World War I." Coauthored with Alisha Hamel. *Huffington Post*. 24 May 2015. [http://www.huffingtonpost.com/joseph-v-micallef/racing-to-preserve-the-un\\_b\\_7430910.html](http://www.huffingtonpost.com/joseph-v-micallef/racing-to-preserve-the-un_b_7430910.html).
- "Retired Reserve Doc Deploys Third Time." *Defense.gov*. 16 Jun. 2006.  
<http://archive.defense.gov/news/newsarticle.aspx?id=16024>
- "Wounded Troops Honored Aboard Presidential Yacht." *Defense.gov*. 9 Jun. 2006.  
<http://archive.defense.gov/news/newsarticle.aspx?id=16083>.
- "Giambastiani: Conventional Trident Missiles Will Aid Terror War." *Navy.mil*. 8 Jun. 2006.  
[http://www.navy.mil/submit/display.asp?story\\_id=24066](http://www.navy.mil/submit/display.asp?story_id=24066)
- "Italian Ambassador Welcomes Wounded Troops for Dinner." *Defense.gov*. 20 May 2006.  
<http://archive.defense.gov/news/newsarticle.aspx?id=15711>.
- "Seminar Seeks to Streamline Disaster Relief." *Defense.gov*. 5 May 2006.  
<http://archive.defense.gov/news/newsarticle.aspx?id=15855>.
- "Kids of Deployed Military Parents Need Consistency." *Defense.gov*. 28 Apr. 2006.  
<http://archive.defense.gov/news/newsarticle.aspx?id=15328>.
- "'Iraqi Freedom Day' More Than Falling Statue, Says Marine." *Defense.gov*. 8 Apr (2006).  
<http://archive.defense.gov/news/newsarticle.aspx?id=15517>.
- "USA Basketball Scores with America Supports You." *Defense.gov*. 6 Apr. 2006.  
<http://archive.defense.gov/news/newsarticle.aspx?id=15532>
- "Four Brothers to Deploy Together, Write It Down." *Defense.gov*. 3 Mar. 2006.  
<http://archive.defense.gov/news/newsarticle.aspx?id=15281>.
- "Kids Get 'Hands On' View of Afghanistan." *Defense.gov*. 19 Jan. 2006.  
<http://archive.defense.gov/news/newsarticle.aspx?id=14575>.